



EL SACROMONTE

Andrés Batista

(GRANAÍNAS)

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First system of guitar tablature. The top staff shows fret numbers (I, IV, II, III, I, IV, II, III, I, IV, II, IV, IV, III, IV, IV) and rhythmic notation in 3/4 time. The bottom staff shows the corresponding notes on the strings.

p i m i p i m i p i m i p i m i p i m i p i m i

Second system of guitar tablature. The top staff shows fret numbers (1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 4, 2, 4, 4, 3, 4, 4) and rhythmic notation. The bottom staff shows the corresponding notes on the strings.

p i m i p i m i p i m i p i m i p i m i p i m i

Third system of guitar tablature. The top staff shows fret numbers (I, IV, II, IV, IV, III, IV, IV, II, IV, IV, I, III, II, IV, IV, I, III) and rhythmic notation. The bottom staff shows the corresponding notes on the strings.

Fourth system of guitar tablature. The top staff shows fret numbers (1, 4, 4, 2, 4, 4, 3, 4, 4, 1, 4, 4, 1, 3, 1, 4, 4, 1, 3) and rhythmic notation. The bottom staff shows the corresponding notes on the strings.