

24 CAPRICHOS DE GOYA

para la guitarra

op. 195

Cuaderno Segundo

Revisión e ditteggiatura di ANGELO GILARDINO

MARIO CASTELNUOVO - TEDESCO

(1895 - 1968)

VII - ESTAN CALIENTES

Rude e animato (Tempo di Bourrée)

5ª in SOL - 6ª in RE

CII

CI

mp

Musical score for VII - ESTAN CALIENTES, Op. 195, Cuaderno Segundo, by Mario Castelnuovo-Tedesco. The score is for guitar, in G major (one sharp), 2/4 time, and is marked "Rude e animato (Tempo di Bourrée)". The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is "Rude e animato (Tempo di Bourrée)". The score includes various guitar techniques such as chords (CII, CI, CV, CVI), triplets, and dynamic markings (f, mp, p, burlesco). A large "SAMPLE" watermark is overlaid on the middle of the page. The piece concludes with a final chord and a fermata.