

On the Beautiful Blue Danube

opus 314

Johann Strauss II

1825-1899

arr. Benjamin Verdery

Introduction

Andantino

p **3** **3** *sim.* **3** *

pp
pulpa (flesh)

p gliss.

②
③
④
⑤

Detailed description: This block contains the first line of musical notation for the introduction. It is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Andantino'. The music begins with a series of triplets of eighth notes, starting with a piano (*p*) dynamic. The first triplet is marked with a '3' and a slur. The second triplet is also marked with a '3'. The third triplet is marked with a '3' and the word 'sim.' (similibrando). The music continues with more triplets and ends with a glissando (marked 'gliss.') and a piano (*p*) dynamic. There are fingerings 2, 3, 4, and 5 indicated for the final notes.

3 *p* ① ② ③ ④ ⑤ ⑥ *sf* 19

SAMPLE

Detailed description: This block contains measures 3 through 6. Measure 3 starts with a piano (*p*) dynamic. Measures 4 and 5 contain chords with fingerings 1, 2, 3, 4, and 5. Measure 6 has a forte (*sf*) dynamic. A large, stylized 'SAMPLE' watermark is overlaid across the middle of this section. Measure 19 is also indicated.

8 ② ⑤ ④ ④ ⑤ *pp* *f*

Detailed description: This block contains measures 8 through 12. Measure 8 has a piano (*pp*) dynamic. Measures 9 and 10 have chords with fingerings 2, 4, and 5. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*pp*) dynamic. Fingerings 1, 2, 3, 4, and 5 are indicated throughout.

13 *ff* *p* ① ② ③ ④ ⑤ ⑥ *pp* 12 ① ② ③ ④ ⑤ ⑥ *pp*

Detailed description: This block contains measures 13 through 17. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*pp*) dynamic. Measure 16 has a piano (*pp*) dynamic. Measure 17 has a piano (*pp*) dynamic. Fingerings 1, 2, 3, 4, and 5 are indicated throughout.

18 ⑤ ④ ① ③ ④ ⑤ ⑥ ⑥ ④ ③ ② ③ VII ③ ④ ⑤ ⑥

Detailed description: This block contains measures 18 through 21. Measure 18 has a piano (*pp*) dynamic. Measure 19 has a piano (*pp*) dynamic. Measure 20 has a piano (*pp*) dynamic. Measure 21 has a piano (*pp*) dynamic. The music ends with a VII chord and a 3/4 time signature. Fingerings 1, 2, 3, 4, and 5 are indicated throughout.