

# SONATE

Revision und Fingersatz von  
KARL SCHEIT



Fernando Sor, op. 15/b  
(1778-1839)

Allegro moderato

The musical score is written for guitar in a single system with multiple staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (e.g., 'm'), articulation (accents), and performance instructions like 'Ossia' and 'III'. A large, stylized 'SAMPLE' watermark is overlaid on the middle section of the score. The score concludes with a final cadence and a double bar line.

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