

a Maribel y Pepe Garcia de Paredes

NENIA

(a MANUEL DE FALLA)

per chitarra

Diteggiatura di
LUIGI BISCALDI

ANTONIO RUIZ - PIPÓ

Libero (come base ritmica: ♩ = 88)

The first system of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with accents. There are three dynamic markings: *sfz*, *sfz*, and *fz*. Above the staff, there are circled numbers 4 and 4, indicating fingerings for specific notes.

The second system of musical notation continues on a single staff. It includes a *mf* dynamic marking followed by a crescendo to *ff*. The music features a *rasg.* (rasgueado) technique. There are three dynamic markings: *f*, *rasg.*, *rasg.*, and *rasg.*. Above the staff, there is a circled number 5, indicating a fingering.

The third system of musical notation continues on a single staff. It features a *ff rasg.* dynamic marking. The music includes a *sfz* dynamic marking. Above the staff, there are circled numbers 3 and 3, indicating fingerings. A large, stylized "SAMPLE" watermark is overlaid across the middle of the page. At the end of the system, there is a circled number 11.

The fourth system of musical notation continues on a single staff. It features a *f* dynamic marking. The music includes a *CII* (Cord II) marking. Above the staff, there are circled numbers 2 and 1, indicating fingerings.

The fifth system of musical notation continues on a single staff. It features a *boca al puente* marking. Above the staff, there are circled numbers 3, 2, 3, and 2, indicating fingerings.

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