

SEI PAVANE

da "EL MAESTRO" per vihuela

LUYS MILAN

Trascrizione in notazione moderna di Ruggero Chiesa

PAVANA I

Compas algo apressurado

The musical score consists of three staves of music for vihuela. The first staff begins with a treble clef, common time, and a key signature of one sharp. The second staff begins with a bass clef, common time, and a key signature of one sharp. The third staff begins with a treble clef, common time, and a key signature of one sharp. The music includes various notes, rests, and dynamic markings. A large, stylized word 'SAMPLE' is centered over the middle staff.

Le sei Pavane sono state estratte da "El maestro", opere complete per vihuela. La trascrizione è stata effettuata per uno strumento in Mi, con la terza corda in Fa diesis.

The six Pavans have been extracted from "El Maestro", complete works for vihuela. The transcription has been effected for an instrument in E, with the third string in F sharp.

Les six Pavanes ont été extraites d'après "El Maestro", œuvres complètes pour vihuela. La transcription a été effectuée pour un instrument en Mi, avec la troisième corde en Fa diesis.

Die sechs Pavane stammen von "El Maestro", vollständige Werke für Vihuela. Die Transkription ist für ein Instrument in E mit der dritten Saite in Fis ausgeführt worden.