

to Carlos and Luis Molina
Returning of Winds

Suite for two guitars (1998)

Nikita Koshkin (*1956)

Moderato con moto

⑥ = D *mp*

p

p

5

3

8

3

SAMPLE

11

poco a poco cresc.

3

15

mf

3

mf

19

mp

cresc.

3

mp

cresc.

Detailed description: This is a page of musical notation for the piece 'Returning of Winds' by Nikita Koshkin. The score is for two guitars and is in the key of D major (one sharp) and common time (C). The tempo is 'Moderato con moto'. The piece begins with a guitar chord of D major (labeled ⑥ = D) and a mezzo-piano (*mp*) dynamic. The first system shows the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The second system continues with similar textures, including a piano (*p*) dynamic marking. The third system features a triplet of eighth notes in the right hand. A large, stylized 'SAMPLE' watermark is overlaid on the middle of the page. The fourth system starts at measure 11 and includes the instruction 'poco a poco cresc.' (poco a poco crescendo). The fifth system starts at measure 15 and features a mezzo-forte (*mf*) dynamic. The sixth system starts at measure 19 and includes a 'cresc.' (crescendo) instruction. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.