

à ma fille Yael pour ses 18 ans

Comme le jour...

2008

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Nostalgico, con tenerezza ♩ = 72

⑥ = Ré

p *dolcissimo*

a *i* *a* *i*

II

pp

cresc. poco

i *m*

I

comodo

Detailed description: This is the first system of the musical score. It features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Nostalgico, con tenerezza' with a quarter note equal to 72 beats per minute. The piece begins with a circled 6 indicating the starting note is D4 (Ré). The first two measures are marked 'p dolcissimo' and contain notes with fingering 'a' and 'i'. The third measure is marked with a 'II' and contains a note with fingering 'i'. The fourth measure has a triplet of eighth notes. The fifth measure is marked 'pp' and contains a note with fingering '2'. The sixth measure is marked 'cresc. poco' and contains a note with fingering '4'. The seventh measure has a note with fingering 'i' and a slur over it. The eighth measure has a note with fingering 'm'. The ninth measure is marked with a 'I' and contains a note with fingering 'i'. The tenth measure is marked 'comodo' and contains a note with fingering '4'. The bass line consists of chords with fingering '4', '3', and '0'.

II

ord.
mp

p

plp.

i *m* *i* *m*

II

Detailed description: This is the second system of the musical score. It continues from the first system. The first measure is marked with a '4' and a 'II'. The second measure has a note with fingering 'i' and a slur over it. The third measure has a note with fingering 'm'. The fourth measure has a note with fingering 'i'. The fifth measure has a note with fingering 'm'. The sixth measure is marked with a 'II' and contains a note with fingering '4'. The seventh measure has a triplet of eighth notes. The eighth measure has a note with fingering '2'. The ninth measure has a note with fingering '4'. The tenth measure has a note with fingering '3'. The bass line consists of chords with fingering '0', '4', and '3'. The piece ends with a fermata over the final note.