

Musique de la Renaissance Anglaise

1. Dr Case's Pavan

Réalisation de la tablature du
luth et version pour guitare
par Oscar CACÈRES

John DOWLAND
(1563-1626)

The image displays a musical score for 'Dr Case's Pavan' by John Dowland, arranged for guitar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 46 ca. The score is divided into systems, with measures 1-4, 7-11, 15-18, and 22-25. The guitar tablature is written below the staff, with fret numbers (0-4) and fingerings (i, m, a) indicated. The score includes various musical notations such as slurs, accents, and dynamic markings (p, m, a). A large, stylized 'SAMPLE' watermark is overlaid across the middle of the score. The score concludes with a double bar line and a circled 4 in the final measure.

* (8) = octave au-dessous dans l'original.
one octave lower in the original.

[♩] = valeur théorique
theoretical value

Mouvements métronomiques suggérés par l'éditeur.
Metronome values suggested by the editor.