

SUITE IN MODO ANTICO

I.

Carlo Domeniconi (1984)

♩ = 69

⑥ = Cis

8 *f* pesante *cresc.*

3 2 4

0 0 1

6 0 1

Detailed description: This is the first staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic and a 'pesante' (heavy) feel. It features a series of chords and melodic lines with various fingerings indicated by numbers 1-4. A 'cresc.' (crescendo) marking is present. Fingering numbers 3, 2, 4 and 0, 0, 1 are shown above the staff. A guitar-specific fingering 6 0 1 is shown below the staff.

8 *cresc.*

1 4 3

2

2 1 3

Detailed description: This is the second staff of music. It continues the piece with a 'cresc.' (crescendo) marking. The music consists of chords and melodic fragments. Fingering numbers 1, 4, 3 and 2 are shown above the staff. Below the staff, the fingering 2 1 3 is indicated.

8 *un poco rall.* *ff* *dimin.*

1 2 3

1

0 4

4 3 2 1

4 0 1 3 4 0 1

Detailed description: This is the third staff of music. It begins with a 'un poco rall.' (un poco ritardando) marking and a fortissimo (*ff*) dynamic. The music features a 'dimin.' (diminuendo) marking. Fingering numbers 1, 2, 3 and 1 are shown above the staff. Below the staff, the fingering 4 3 2 1 is indicated. The staff ends with a sequence of notes with fingerings 4 0 1 3 4 0 1.

8 *molto rallentando*

0 0

1 4 2

0 1 2

0 4

Detailed description: This is the fourth staff of music. It begins with a 'molto rallentando' (molto ritardando) marking. The music is characterized by a slow, spacious feel. Fingering numbers 0, 0 and 1, 4, 2 are shown above the staff. Below the staff, the fingering 0 1 2 is indicated. The staff ends with a sequence of notes with fingerings 0 4.

8 *accl.* *rall.* *morendo* *attacca...*

3 0 4

0 1 0 4

0 -4

2 0

3 4

1

2 4

1 4

4

Detailed description: This is the fifth and final staff of music. It begins with an 'accl.' (accelerando) marking, followed by a 'rall.' (ritardando) marking, and ends with a 'morendo' (diminuendo) marking and an 'attacca...' instruction. The music features a variety of dynamics and textures. Fingering numbers 3, 0, 4 and 0, 1, 0, 4 are shown above the staff. Below the staff, the fingering 0 -4 is indicated. The staff ends with a sequence of notes with fingerings 2 4, 1 4, and 4.