

Arranged for guitar
by Byron Fogo

Vals No. 1

Fernando Sor (1778 - 1839)

Moderato

© = D *p*

Trills (tr) are indicated above the first three measures. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a quarter note G4 with a grace note. The following three measures feature a rhythmic pattern of eighth notes with trills. The first measure of the first system ends with a repeat sign.

5

f *ff*

Measures 5-8. Measure 5 starts with a trill. Measure 6 has a trill and a finger number '4' below the bass line. Measure 7 has a trill and a finger number '0' above the treble line. Measure 8 ends with a double bar line and repeat sign, with a circled '2' and a '4' below the final note. Dynamics *f* and *ff* are marked.

9

VII⁴ II³

Measures 9-12. Measure 9 has a circled '4' above the treble line. Measure 10 has a circled '2' above the treble line and a trill. Measure 11 has a circled '3' above the bass line. Measure 12 has a circled '3' above the bass line. Chord diagrams for VII⁴ and II³ are shown above the staves. Fingerings '4', '2', and '3' are indicated.

13

Measures 13-16. Measure 13 has a circled '4' above the treble line. Measure 14 has a circled '3' above the bass line. Measure 15 has a circled '3' above the bass line. Measure 16 ends with a double bar line and repeat sign, with a circled '4' below the final note.