

Dusan Bogdanovic
POLYRHYTHMIC AND POLYMETRIC STUDIES
for guitar
(1990)

FIRST GROUP

PHASING EXERCISES

1

(A) (B) (C) (D)

2

3

*NOTE: in the exercise 1 the upper voice is constant,
in the exercise 2 the middle voice, in the exercise 3 the bass.*

4

cycle