

# Introduktion und Fandango

nach dem Quintett IV für Streichquartett und Gitarre (Gérard 448)  
für vier Gitarren bearbeitet von Hermann Schink

Luigi Boccherini  
1743 - 1805

## Grave assai

Git. 1  
⑥ = D

*pp*

Git. 2  
*dolce*

Git. 3  
⑥ = D

*pp*

Git. 4  
⑥ = D

*pp*

3

*p dolce*

*poco cresc.*

*pp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

The musical score is for four guitars, arranged in two systems. The first system contains staves for Git. 1, 2, 3, and 4. Git. 1 and 2 are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Git. 3 and 4 are in bass clef with the same key signature and time signature. The tempo is marked 'Grave assai'. Performance instructions include 'pp' (pianissimo) for all guitars and 'dolce' for Git. 2. The second system continues the piece, starting with a measure number '3'. It features a variety of textures, including arpeggiated patterns and melodic lines. Performance instructions include 'p dolce' (piano dolce) and 'poco cresc.' (poco crescendo) for all parts.