

SUITE A-MOLL

Originaltonart g-moll
für die Laute / for the lute
BWV 995



Bearbeitung für die Gitarre und Fingersätze von
Arrangement for guitar and fingerings by
KARL SCHEIT

Johann Sebastian Bach
(1685 - 1750)

Prélude

The image shows a sample page from a musical score. It consists of six staves of music for a lute or guitar. The music is in common time and uses a treble clef. Fingerings are indicated by small numbers above or below the notes, and dynamics like 'tr' (trill) and 'm' (muted) are also shown. The title 'SAMPLE' is printed in large, bold, italicized letters across the middle of the page.

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