

SUITE A-MOLL

für die Laute / for the lute

BWV 997

Fotokopieren
grundsätzlich
gesetzlich
verboten



Bearbeitung für die Gitarre und Fingersatz von
Arrangement for guitar and fingerings by
KARL SCHEIT

Originaltonart c-moll

Johann Sebastian Bach

(1685-1750)

Prelude

The musical score is presented in six staves, each with a treble clef and a 3/8 time signature. The key signature is one flat (C minor). The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-4). A large, stylized 'SAMPLE' watermark is centered across the middle of the page. The score includes performance markings such as 'a', 'i', 'p', 'm', and 'IV.....'. A circled '5' is present at the end of the fifth staff.

Bei Aufführungen ist der Bearbeiter auf Programmen, Schallplatten u.s.w. anzugeben. / Vervielfältigungen jeglicher Art sind gesetzlich verboten.
In public performances the name of the arranger is to be mentioned on the programmes etc. / Any unauthorized reproduction is prohibited by law.
Lors des exécutions publiques le nom de l'arrangeur doit être mentionné dans les programmes etc. / Toute reproduction interdite par la loi.
In ogni pubblica esecuzione il nome dell'arrangiatore dev'essere menzionato sul programma etc. / Riproduzione vietata.