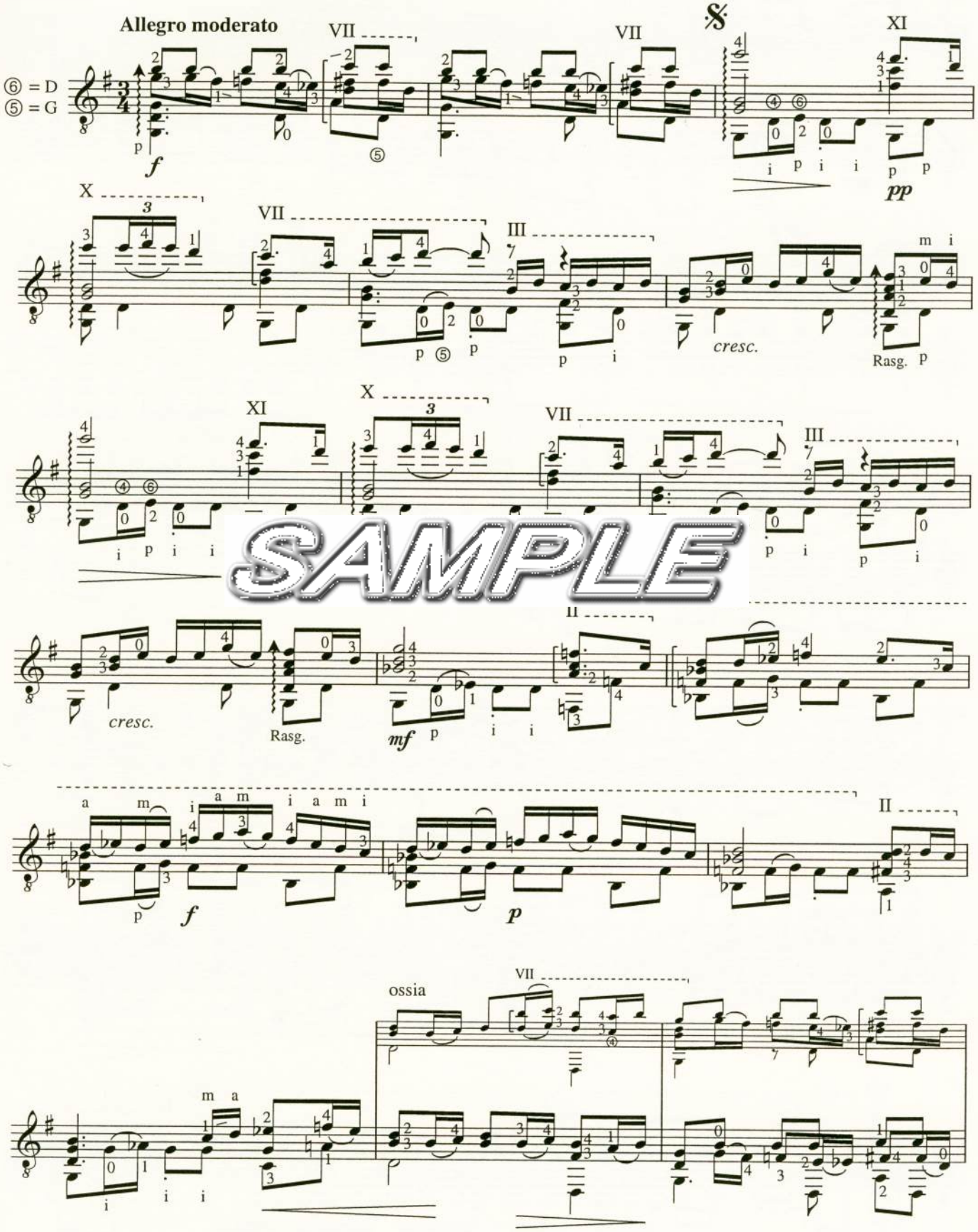
Sevilla *(Sevillanas)*

(from Suite Española No. 3, op. 47)
for guitar

orig. for piano;
transcribed and edited
by Iwan Tanzil

Isaac Albéniz
(1860-1909)