

Sonata

fingered and edited by Shin-ichi Fukuda

for guitar solo

Sergio Assad

I

Allegro moderato

Pos.6

The musical score is written for guitar solo in treble and bass staves. It features various musical notations including notes, rests, dynamics (mf, p, f, sfz), and fingerings. A large 'SAMPLE' watermark is overlaid on the center of the page.

Pos.6

Pos.2

Pos.6

Pos.6

Pos.9

Pos.2